

Sommer Pavilion 2018



BAIRRO DOS MUSEUS
MUSEUM QUARTER

architectural competition of ideas

WATER

PRELIMINARY PROGRAMME



CASCAIS
2018

ARCHITECTURAL COMPETITION OF IDEAS 'SOMMER PAVILION'

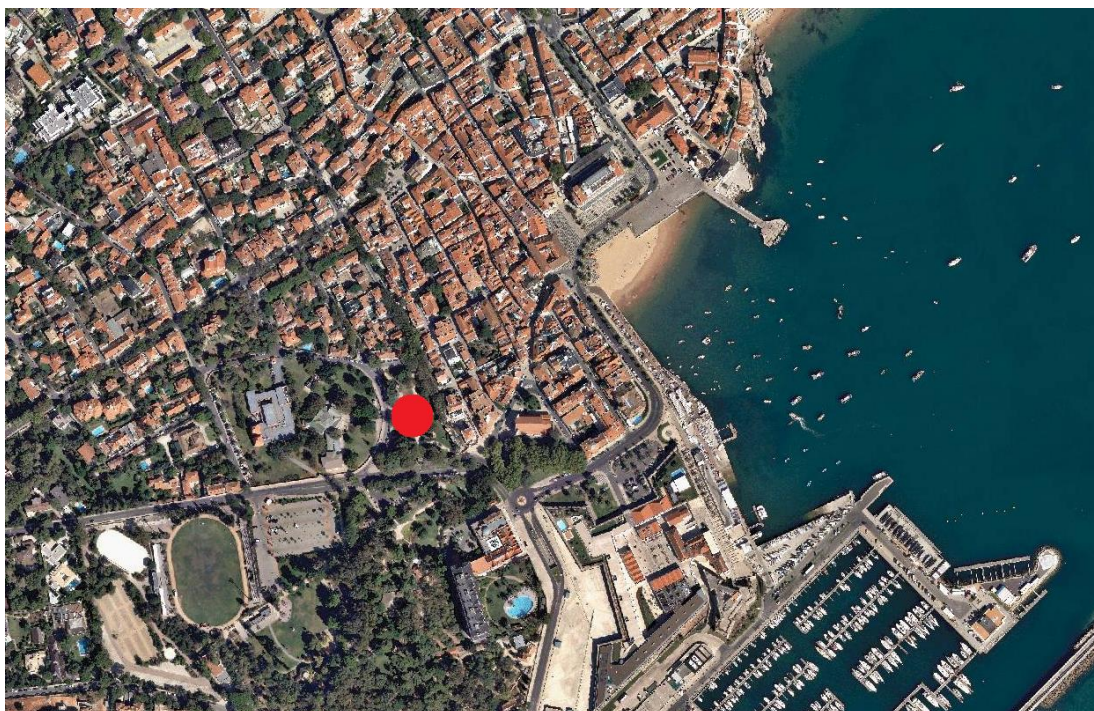
PRELIMINARY PROGRAM

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1. Theme

The public competition is launched within the scope of Cascais European Youth Capital 2018 and it appears as an opportunity to acclaim contemporary architectural production. The architectural intervention on the Sommer Pavilion will develop around the “WATER” theme.

2. Field of intervention



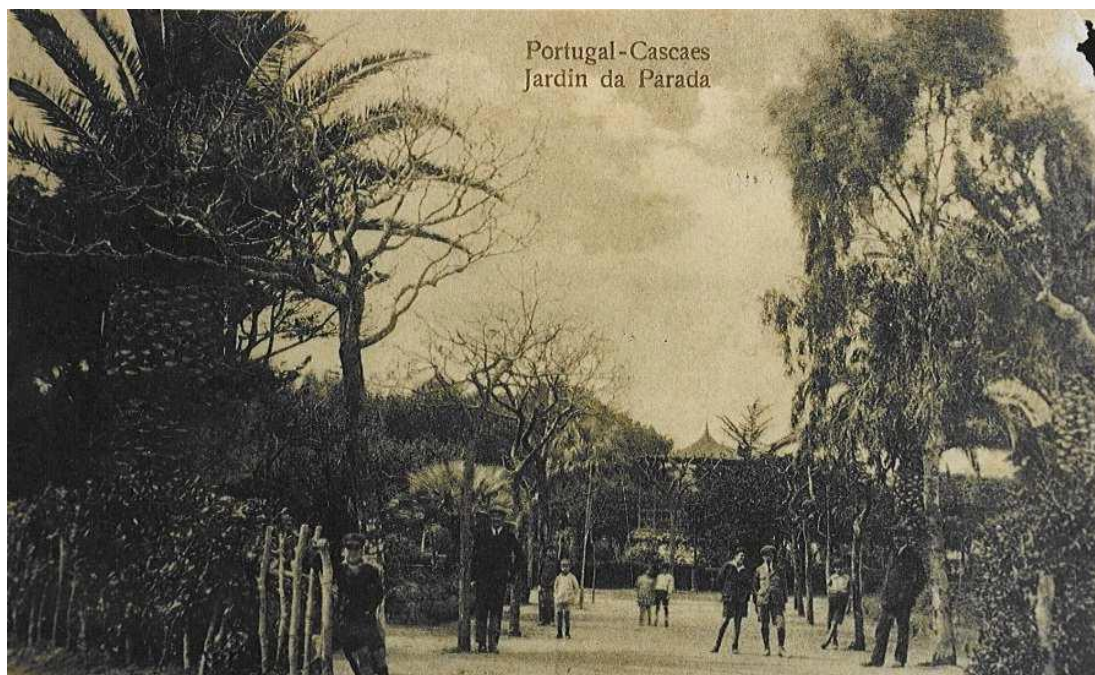
The area destined for the intervention is that of Jardim da Parada, which has been built in the former Parade of the Cascais Citadel, ordered to be built in 1818 as shown by the headstone carved in the water spout on the corner of the two streets: Gomes Fernandes and José Inácio Roquete.

In the past, Sporting Clube de Cascais (SCC), founded on 15 October 1879, occupied the largest part of the property (Parada), thus creating a set of leisure spaces, which hosted “garden games”, tennis matches, a casino, a restaurant, a ball room, etc. All of these were destined for the aristocratic and bourgeois elite that came by to spend the summer. This is the space presently taken by the Paula Rego “Casa das Histórias” Museum.

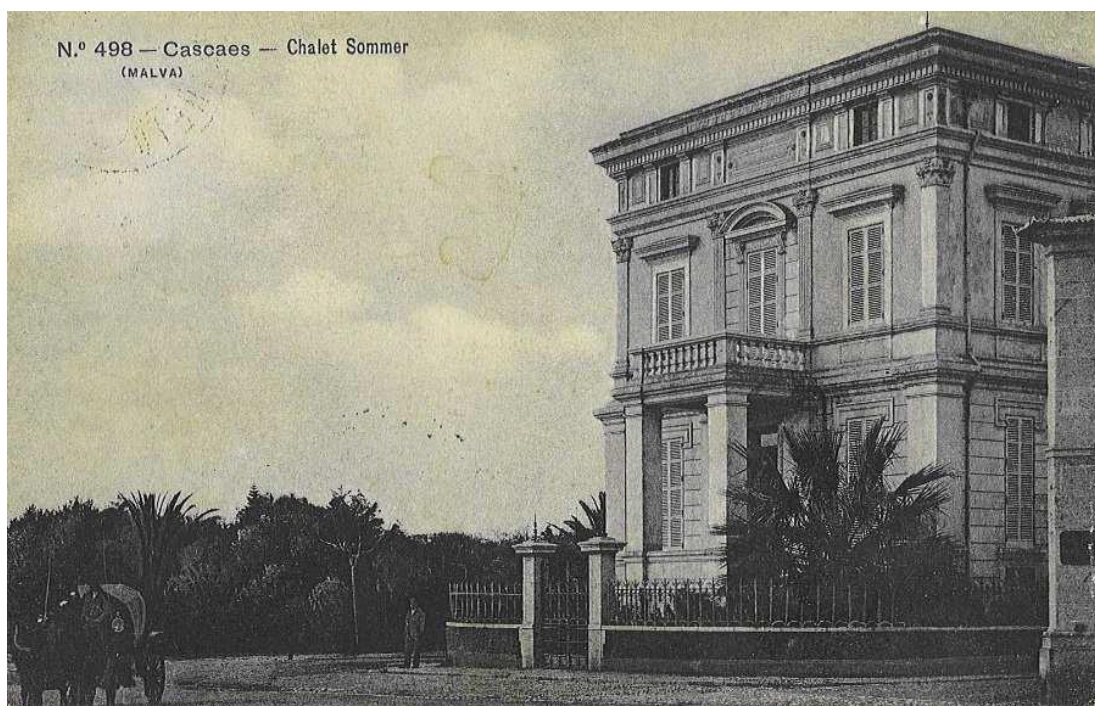
On a date which so far remains uncertain, between 1888 and 1898, the grounds extending from the SCC area and Vasco da Gama street were transformed into a public walking path and a garden – Jardim da Parada (the Parade Garden).

CASCAIS

CÂMARA MUNICIPAL



Jardim da Parada –which already existed in 1898



Sommer House and Jardim da Parada – 1910

Programa Preliminar - Proc n.º 279/C.IDEIAS-01/DCOP/2018 – Concurso de Ideias de Arquitetura “Sommer Pavilion”

Abrace o ambiente - Adira à futura eletrónica

“In Jardim da Parada, with the help of the water coming from a well at the hippodrome, a complete makeover of the floors was undertaken. The paths were retraced, and the lands were replaced at a considerable depth. The paths were sided by paving kerbs brought in from some sidewalks of Estoril streets. A paramount and particularly long intervention was the hoisting of the old lake once present in the centre of the garden, where today the monument stands. Most bushes were replaced by healthier ones and large areas of «mixed-border's» were planted (City Hall Management Report, 1966, p. 31).

Between the SCC and the buildings of the current Vasco da Gama street an untreated area/field remained for some time and it was there that the first football match was disputed, featuring only Portuguese players, in 1888.

At the centre of the garden, stands a statue to Costa Pinto, a homage monument assigned, in 1953, to the sculptor António Duarte and the architect Filipe Nobre Figueiredo.

Jaime Artur da Costa Pinto was the Mayor of Cascais between 1890 and 1909, and he is responsible for major improvement urbanistic makeovers throughout the municipality, such as: building schools, public gardens, markets and cemeteries, as well as broadening streets and roads, thus improving the traffic circulation within the municipality. He is also responsible for the establishment of a water distribution network in the city.



Homage to Costa Pinto

3. Programme

The architectural intervention on the Sommer Pavilion is free, in shape, location in the garden, dimension and materials. It must display a core relationship with the garden and the concept of the water theme.

USE

Jardim da Parada holds a public quality that must be preserved throughout the installation's presence there. People walking by are to be expected and welcomed, as well as product selling and public events. Concept ideas featuring experimentation and interaction with the public spaces and the community shall be valued.

CURATORY

A concept of Curatory regarding the experience of the installation is to be presented, vis-a-vis the material dimension of the proposal. The Curatory process can feature a singular event, or alternatively a succession of interventions throughout three months. A specific dynamization of the installation, a conference, a function, a performance or an activity may be suggested.

4. Constraints

- The total cost of construction and procedure must not top € 50.000 (fifty thousand euros).
- The installation will have a temporary presence. Therefore, it is mandatory that it be 100% reversible and non-intrusive in the garden;
- The installation cannot damage any trees or other elements of the garden and it must be compatible with the statuary and urban furniture.
- The grass is the only element of the garden that may be recovered by the end of the intervention in case it is damaged.
- A maximum deadline of three weeks for the assemblage/construction of the intervention must be respected.

5. Estimated cost of the procedure

The submitted proposals must ally creativity solutions with rationalised cost. The top budget assigned to the procedure is € 50.000 (fifty thousand euros), plus taxes, applied at the current legal rate.

6. Attachments

Attachments are available for download on the contest website:

<http://encomenda.oasrs.org>

- Attachment 1 – Topographic Survey (.dwg)
- Attachment 2 – Photographic Survey (.jpg)
- Attachment 3 – Photographic Survey – Location Blueprint (.pdf)