

Sommer Pavilion 2018



BAIRRO DOS MUSEUS
MUSEUM QUARTER

architectural competition of ideas

WATER

TENDER REFERENCE



CASCAIS
2018



CÂMARA MUNICIPAL

ARCHITECTURAL COMPETITION OF IDEAS ‘SOMMER PAVILION’

TENDER REFERENCE

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1. Object

1.1. The competition is launched by the Cascais City Hall and assessed by the South Regional Section of the Architects Association (OASRS) and its goal is to **select one idea** for an ephemeral architectural intervention at Jardim da Parada, beside Casa Sommer, in the centre of Cascais. The winning idea shall be built by the City Hall and is predicted to be in exhibition between August and October 2018, thus being on display in that public space during the summer months.

1.2. Following this competition, the winner may be called to provide technical assistance, via direct contract, under conditions defined in the Contract Terms attached.

2. Competition Nature

2.1. The construction works must comply with the requirements of the Tender Reference, Preliminary Program and Contract Terms.

2.2. The competition is single phased and anonymous.

3. Promoting Organism

The Promoting Organism is the Cascais City Hall, located at Praça 5 de Outubro, 2754-501 Cascais, telephone number +351 214 825 030, electronic address (URL): <http://www.cm-cascais.pt>.

4. Competition Procedure

4.1. The competition procedure includes: Tender Reference, Programme and attachments and Contract Terms.

4.2. The procedure is supplied at no cost, to all interested, in the Saphety electronic platform (<http://www.saphety.com/>) used by the City Hall at the Cascais City Hall Website <http://www.cm-cascais.pt> and *website*: <http://encomenda.oasrs.org>

5. Clarification on Procedure Parts

5.1. Any request for clarification must be submitted by the defined calendar date to concursos@oasrs.org. The subject space must display: "Sommer Pavilion".

5.2. Answers to requests, as well as other information considered of relevance shall be supplied by the jury on a date defined in the calendar and publicised at <http://encomenda.oasrs.org>

6. Jury

6.1. The jury will be composed by seven sitting members and two substitutes, as follows:

Sitting Members:

- Philippe Starck, named by Cascais City Hall - presiding;
- Architect Georg Pendl, President of Architect's Council of Europe, named by Cascais City Hall;
- Architect Oya Atalay Franck, President of European Association for Architectural Education, named by Cascais City Hall;
- Architect and Curator Pedro Gadanho, Director at Museum of Art, Architecture and Technology, named by Cascais City Hall;
- Architect João Veríssimo, shortlisted for 2016 Young Talent Architecture Award, named by Cascais City Hall;
- Architect Miguel Marcelino, named by OASRS;
- Joana Balsemão, Environment Councilwoman at Cascais City Hall.

Substitute Members:

- Architect João Leitão, named by OASRS.
- Architect João Barros, named by Cascais City Hall;

6.2. The jury assumes functions on the first working day following the competition announcement.

6.3. Meetings of the jury must be held in the presence of all its members and a meeting record minute is to be written and signed upon approval by the members.

6.4. The jury may be assisted by a Technical Commission, not entitled to vote, which may be consulted regarding technical constraints of the proposals.

6.5. Jury deliberations will occur under a majority of votes and no abstention may occur.

6.6. The jury will put together a final report justifying its deliberations and also containing vote decisions.

7. Participation Rules

7.1. The following entities may submit proposals:

- a) Independent professionals or entrepreneurs working under singular name, full members of the Architects Association - Ordem dos Arquitetos;
- b) Companies which field of work include studies or projects in the architectural domain;
- c) Congregations of Singular or Collective Entities as long as they abide by article 54 of Law of Public Contracts and with no members in situations defined in article 69 of Law of Administrative Procedure. And as long as at least one of its members complies with the previous points on this number and the remaining members field of work includes projects of architecture, engineering or museology;
- d) Professional Societies of Architects working together in singular acts reserved or non-reserved to the architect profession and that are full members of the Architects Association - Ordem dos Arquitetos, as defined by Regulation 322/2016, publicised in *Diário da República* number 61, dated 29 March;
- e) Associative Organizations of Architects of another European Union or European Economic Space member state, established on Portuguese territory and full members of the Architects Association - Ordem dos Arquitetos. Or alternatively permanent representatives in condition of establishing themselves on Portuguese territory and as full members of the Architects Association - Ordem dos Arquitetos (article 5 - Regulation 322/2016, publicised in *Diário da República* number 61, dated 29 March);
- f) Professionals legally established on another European Union or European Economic Space member state and which work in architectural or equivalent activities, able to permanently or sporadically developing those activities within the Portuguese territory, under Service Provider framework, according to article 7 of the Status of the Architects Association, approved by Decree Law 176/98, dated 3 July, transcribed in Law 113/2015, dated 28 August (EOA);
- g) Companies established on national territory as service providers of architecture, through their partners, board members, managers, employees or subcontractors who do not configure professional societies of architects and are registered in the Architects Association - Ordem dos Arquitetos, as defined by article 49 of the Architects Association - Ordem dos Arquitetos Status (EOA).

7.2. Applications can be subscribed by groups of competitors under no juridical form of association, as long as their members are not simultaneously singular competitors or included in other groups of competitors. The same competitor cannot be part of two teams.

7.3. Applications must be coordinated by an architect who is a full member of the Architects Association - Ordem dos Arquitetos or an equivalent entity, as long as they abide by the defined in point 7.1.

7.4. The project team must include, besides a Coordinator Architect, author technicians who will be Paramount to the development of the project.

7.5. The teams can include a maximum of 5 members and they can be multidisciplinary and include students as collaborators.

7.6. The average age of the authors must be under 35 years. The goal is to promote the visibility of Young architectural production.

7.7. To apply, candidates must register on the platform of the OASRS (<http://encomenda.oasrs.org>). The registration is free.

8. Language

All elements and documents accompanying the proposals must be written in Portuguese and in English.

9. Impediments

9.1. Singular or Collective entities holding legal impediments are not allowed to apply

9.2. Other entities which are also forbidden of applying are:

- Members of the jury and consultants to the jury;
- Workers of promoting entities;
- Members of organisms involved in naming jurors;
- Spouses, relatives or similar until a twice removed relation;
- Collaborators holding any professional link to a member of the jury.

10. Selection Criteria

10.1. Proposals will be selected according to the following:

- Innovation and originality approaching the “water” theme - 40%

Innovative dimension of the definition and concept approach and of the presentation of the intervention concept.
Expressive capacity of the intervention.
- Integration in the local and ability to interact in the dynamics of the public space - Quality 30%

Quality of the proposed solution, in articulation with the public space, regarding accesses, views and uses.
Capacity to add a new dimension to the garden experience during the exhibition.
- Viability, sustainability and adequacy of the construction process - 20%

Adequacy of the proposed solution to the total amount of money offered for the intervention and to the time limit previewed for the construction.
Viability of the duration of the proposed solution during the exhibition time.
Integration of sustainability, conservation and maintenance principles, such as: origin, durability and efficient maintenance of materials and construction systems proposed and of their destination when disassembled.
- Curatory Proposal for the Sommer Pavilion - 10%

Specific articulation between the curatory proposal and the architectural solution.
Financial and logistic viability of the curatory programme proposed.

10.2. In case of a tied result, the higher percentage given to the highest valued criterion shall prevail.

11. Proposals Submission

Proposals must present their proposed execution in full detail.

11.1. Proposal documents

11.1.1. Proposal file

Competitors must submit no less than 5 (five) and no more than 10 (ten) pages, size A3, landscape layout, in a single digital file (pdf, maximum 10 *megabytes*) called “proposta.pdf”, containing all written and graphic elements necessary for its comprehension, namely:

- General definition of the architectural proposal;
 - Schemes and/or diagrams explaining the intervention.
 - Black and White Logo, maximum 3x3cm, summarising the concept of the proposed intervention.
 - General drawings of the proposal, including implantation, general plan/blueprint, sections and elevations.
 - Three-dimensional perspectives demonstrating the proposal's scale, its materiality, relation with the surroundings and uses.
 - Other pertinent graphic elements.
- Viability of the construction process for the architectural proposal.
 - Presentation of construction details Paramount to understanding its execution.
 - Clear identification of all materials included in the construction solution.
 - Estimated quantity of all works necessary for the construction of the proposal.
 - Detailed and justified estimate of construction costs.
 - Calendar planning for the construction along a maximum of 2-3 weeks.
- General definition of the curatory proposal.
 - General definition of the curatory idea and justification of its relationship with the concept of the intervention proposal.
 - Definition of a specific programme regarding the proposed use of space, including types of activities, goals and intended recipients.

11.1.2. Synthetic Panel

Competitors must submit 1 (one) A1 portrait layout page in digital version (pdf maximum 2 *megabytes*) called "painel.pdf", that should be submitted in the platform field "outros elementos", containing a synthetic version of the project including all written and graphic elements necessary to its understanding, namely:

- Implantation;
- Blueprints, sections and elevations;
- Three-dimensional perspectives of the proposal;
- Construction details;
- Synthetic board of estimated costs and construction calendar, as well as other pertinent information pertaining to the understanding of the viability of the construction process;
- Proposal Logo on the bottom right corner of the panel.

11.1.3. Synthetic image.

Competitors must submit one digital image (jpg maximum 1280x800px and 1 *megabyte*) for broadcasting purposes.

11.1.4. Synthetic text.

Competitors must submit a text synthesizing the proposal with a maximum of 1000 characters (including spaces).

11.2. Proposal Submission.

11.2.1. The elements define in 11.1 must be submitted via internet on the competition website for the platform of procurement of the OASRS (<http://encomenda.oasrs.org>)

11.2.2. To submit, competitors must register in the platform of the OASRS, or in case they already have, do a login.

11.2.3. By the time submissions are completed, the platform of procurement of the OASRS assigns a random code to the elements contained in the proposals, and this code is the only element identifying the proposal until the jury's final report is issued.

11.2.4. The proposals submitted for the competition cannot be broadcasted by any means, fully or partially, before the Final Report of the Jury – containing the selection and order of the works and the competitors identities - is made public.

12. Deadline to submit the works

Works must be submitted electronically until 5:00 p.m. (Lisbon local time) on the 60th (sixtieth) day, after the date of publication of the notice in the Diário da República (Series II).

13. Exclusions

13.1. A competitor may be excluded under the following circumstances:

- If the proposal document contains any element that allows for the identification – directly or indirectly – of the competitor;
- If the defined in number 11 is not complied.

13.2. The exclusion of a competitor shall be justified by the jury and will be included in the minute report of the meeting where such a decision takes place, as well as in the Final Report.

14. Proposals Appraisal

14.1. The jury shall evaluate each of the proposals submitted to the competition according to the defined selection criteria and percentages. The appraisals and justifications must be included in the record minute of the meetings where they take place.

14.2. The jury will write a Final Report, signed by all its members, where the excluded candidates are named, and the exclusion justified for not having complied with the competition's Regulation. Appraisals and ordering of the admitted proposals shall be included, particularly referring to the relative and absolute merit of the top three candidates. The documents may also include any reflections and recommendations.

14.3. After having completed in full the process of evaluation of the proposals, as defined above, the jury will terminate its mandate.

15. Competitors Identification

Once the Final Report of the Jury is completed and signed, the platform of procurement of the OASRS automatically identifies the competitors, associating them to the codes previously assigned to the proposals and originating a grid containing this information.

16. Broadcasting decision, publication and exhibition

16.1. After the first place is decided, all other proposals will be broadcasted, along with the Jury Report, at <http://encomenda.oasrs.org> and <http://www.cm-cascais.pt>,
For which all competitors will immediately be notified via electronic mail.

16.2. Following the selection decision, a public exhibition shall be organised with all the proposals submitted to the competition, along with the Jury Report. The date and time of this exhibition will be announced at <http://encomenda.oasrs.org> and site <http://www.cm-cascais.pt>, and communicated to all competitors and members of the jury via electronic mail.

16.3 Regarding the exhibition of the proposals submitted to competition, competitors may be asked to deliver the competition files with a better definition (publishing quality).

17. Copyrights

17.1. Once the competition is concluded, the winning idea shall become intellectual property of the Promoting Entity, notwithstanding its author's rights to broadcast it.

17.2 As for the remaining ideas admitted to the competition, these will become intellectual property of the Promoting Entity, and the City Hall is free to broadcast and exhibit them.

18. Prizes

18.1. The winning proposal shall be constructed, and the winning team awarded a prize of €15.000,00 (fifteen thousand euros).

18.2. The authors of the remaining works distinguished by their singularity may be awarded Honours of non-monetary nature.

19. Qualifications

19.1. The competitor on whose idea rests the selection decision must submit, within 5 (five) days of notification of the decision, the documents proving the qualifications set forth in item 7, under penalty of expiration of the selection of the respective work.

19.2. In the event of expiration of the selection decision as a result of non-compliance with the provisions of the previous number, by the competitor whose idea has been selected, the body referred to in point 3 shall select the idea ordered in an immediately subsequent place.

20. Calendar

- Deadline for clarification requests: until 5:00 pm (Lisbon local time) on the 20th (twentieth) day after the date of publication of the notice in Diário da República (Series II);
- Deadline for answers to clarification requests: until the 40th (fortieth) day after the date of publication of the notice in Diário da República (Series II);
- Deadline for submission of works: until 5:00 pm (Lisbon local time) on the 60th (sixtieth) day after the date of publication of the notice in Diário da República (Series II);
- Results announcement: within 15 (fifteen) days following the date of conclusion of the Final Jury Report;
- Exhibition and launch of the printed edition of the works: to be defined.