

# ArteMar Estoril

## 2014

16 de maio a 15 de junho

Passeio Marítimo do Estoril

6<sup>a</sup>  
edição

## ArteMar Estoril 2014 Prize | RULES

### 1. Introduction

The Cascais Municipal Council and the technical expertise provided by the D. Luís I Foundation, is awarding the ArteMar Estoril 2014 Prize for sculpture where an exhibition will be held from 16 May to 15 June 2014.

The Prize seeks to distinguish work which, apart from its undoubted aesthetic quality, is able to reflect environmental concerns that are now the order of the day and, owing to this fact, are part and parcel of the creative vision of many contemporary artists.

The exhibits will be displayed along the Seaside Wall Cascais-Estoril. The area is a privileged leisure spot whose singular physical attributes will challenge any artist's imagination.

### 2. Entry conditions

**2.1** The contest is open to Portuguese and foreign artists where each artist may enter up to two pieces of sculpture.

**2.2** Sculptures weighing no more than 1,500 kg may be entered. They may consist of any material although the entry condition is that they contain material/waste matter coming from the sea or symbolically representing the sea.

**2.3** The artists may collect this material from the sea shores themselves if they see fit.

**2.4** Owing to the fact that the sculptures will be exhibited in the open air in a public place near of the sea, the artists should bear in mind the ease with which their work may be installed and taken down. Special care should be made so as not to endanger the public's safety as people will be constantly circulating along the walkway. Furthermore, the sculptures should be able to withstand the local climatic conditions: sun, strong wind, rain and salty air.

**2.5** During the exhibition, the artist must ensure the maintenance of the work, to prevent its degradation and ensure the public's safety.

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## 3. Registration

**3.1** Candidates' entry requirements should include: Registration form /Artist and Registration form/ work (one form for each sculpture to be entered in the contest. All forms should be fully completed and correctly filled in).

### The Description of the sculpture:

A 'making-of' description of no more than 1000 characters, in digital format (PC-Word), font style: arial, letter size 12, single spacing.

Three photographs, duly labelled, of each of the sculptures entered in the contest.

Copy of your identity card /  
Citizen's Card /Passport

Updated Criminal Record

Declaration from the Institute of Social Security (ISS-EP) stating that your payments are up-to-date, or alternatively, providing us with your access code authorising us to consult your current situation online.

Certificate from the Tax and Customs Authority (AT - Department of Finances) stating that all tax payments have been made and are up to date, or alternatively, providing us with your access code authorising us to consult your current situation online.

**3.2** In addition to the above, the artists may add drawings, photomontages or any other kinds of documentation regarding the sculptures registered in the contest, without going against what has been laid down in these Rules.

**3.3** All the documentation should be sent in computerised form. The photographs should be high resolution (a minimum of 300 dpis), in JPEG format.

**3.4** All registration forms and documents should reach the Administrative Department of the D. Luís I Foundation either by registered letter or by e-mail, or delivered by hand before 12.00 p.m. on the 1 April 2014.

**3.5** Failure to meet the conditions established in the Contest Rules will mean the candidate's registration will be cancelled.

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## 4. Selection

**4.1** It falls to the Organisation to choose which of the sculptures will enter the Contest.

**4.2** Selecting the competing sculptures will be made on the basis of appraising the candidate's dossier provided that it conforms to the previous number in the Rules.

**4.3** The Organisation reserves the right to make whatever contact with the artists deemed necessary to assess their registration data more correctly.

**4.4** The artists whose work has been chosen for the exhibition will be contacted by e-mail until 8 April 2014.

**4.5** A panel will be formed to adjudicate the winning sculpture in the ArteMar Estoril 2014 Prize.

## 5. Members of the Jury

**5.1** The Jury of the ArteMar Estoril 2014 Prize will be composed of the following members:  
Commissioner Luísa Soares de Oliveira  
A representative from the Cascais Municipal Council  
A representative from the D. Luís I Foundation  
A representative from Media Partner  
A representative on behalf of the Sponsor

**5.2** There will be no appeal against the Jury's decision which is final.

## 6. Prizes

**6.1** The following Prizes will be awarded:  
The ArteMar Estoril 2014 Prize to the sum of 8,000 euros.  
The Public's Prize to the sum of 1,000 euros (the result of a vote made personally at the Contest's headquarters, or by SMS ).

## 7. Exhibition

**7.1** The exhibition of the sculptures that have been chosen by the Organisation will be held along the Seaside Wall Cascais-Estoril as from 16 May to 15 June 2014.

**7.2** The prizes will be announced during the closing ceremony. The date of the closing ceremony will be announced by the organization later on.

**7.3** The Organisation will be responsible for choosing the venue in which the selected sculptures will be displayed; the artists will only attend to the installation and removal of their sculptures.

**7.4** In the event that the sculpture does not match the description made of it when registering for the contest, it will not be exhibited.

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## 8. Transporting, setting up and removing the sculptures

**8.1** The artists will be responsible for transporting their work within the deadlines established hereinunder.

**8.2** The artists whose work has been chosen to appear in the exhibition should (after being contacted by the Organisation) deliver and set up their sculptures at the site of the exhibition at the 14 and 15 May.

**8.3** The work on display will be covered by an insurance policy taken out by the Organisation to the value indicated by the artist in the Registration form/Work and up to a limit of 8,000 euros and will cover the period between setting up the sculpture until its removal.

**8.4** No sculpture may be removed before the closing date of the exhibition.

**8.5** The sculptures should be retrieved by their owners (or their lawful representatives) within a deadline of two working days after the exhibition has closed, on a date given by the Organisation, except for the prize-winning sculpture which the artist will donate to the Cascais Municipal Council. Once the deadline has expired, the organisation reserves the right to do what it will with any work that has not been removed.

**8.6** An exhibition catalogue will be published. In order to do this as well as publicise the event in any other way, the artists will hand over publishing rights to the organisation and /or the sponsors. The 'Making-of' descriptions written about the sculptures may be published in the catalogue mentioned above, together with pictures of the work in question.

## 9. Travel and accommodation

**9.1** Any travelling and accommodation/living expenses accrued by the artists who have had their sculptures chosen for display will be their own responsibility.

## 10. Sale of the exhibits

**10.1** Provided the artists agree, the sculptures being exhibited may be sold on the condition that the Organisation receives 15% of the selling price.

## 11. Final observations

**11.1** The Organisation will appraise any omissions in the Rules whereby its decision will be final.

### INFORMATION AND CONTACTS

Fundação D. Luís I  
Centro Cultural de Cascais  
Avenida Rei Humberto II de Itália, s/n  
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The Contest Rules and the Registration Forms for the artists and their work are available on the website at: [www.cm-cascais.pt](http://www.cm-cascais.pt)